



CLOUDS GATHER ART-BOTSWANA 2014

Stand: B1 Turbine Art Fair, 17-20/7/14

Turbine Hall, 65 Ntembi Piliso Street, Newtown, Johannesburg

“Our name is inspired by the words of the author Bessie Head who lived and worked in Botswana from 1964 to 1986. When clouds gather there is a chance of rain. Rain begets life. We believe that when artists gather, they too can beget life.

Our aim is to represent the emerging art scene in Botswana. From this small start we hope to create a space for our artists where their work can be seen and their voices heard within a larger arena. We hope that our enterprise will offer more people a chance to see the kind of work being created throughout Botswana and by artists affiliated to Botswana.

We also hope that our collective energy will encourage all artists living and working in Botswana, to make challenging and powerful work that can be represented at an international level.

It is not always enough to just make work. The work must be shared, commented upon and accessed into the main stream of consciousness that is contemporary society, beyond all borders.”

Artists Statements and biographies:

ANN GOLLIFER is a permanent resident of Botswana. She has lived and worked in Gaborone since 1985. In 1983 she graduated from Edinburgh University with a Masters degree in History of Art. From 1991 to 2001 she was part of the committee, involved with the administration and facilitation of the Thapong Triangle International Artist's workshops that took place in Botswana, as well as the many smaller off-shoot art workshops that were organized annually by the Thapong committee. An Artist member of the Thapong Visual Art Centre, Gaborone, Ann was part of the executive committee, responsible for the building of the centre.

STATEMENT: "I am a painter, printmaker, photographer and writer. I migrate between these disciplines, trying to make sense of the worlds I live in, pass through, visit. I find more and more that the work I make has most resonance when it has been transformed, in the process of translation from one media to another, into an unexpected metamorphosis that has nothing to do with me as author but rather belongs to the workshop that is our expanding universe."

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List of works:

Bone birds: Lino print on fabric with embroidery, on stretcher-1/3
1200x 300mm P12000 -**R14500**

Democracy: Lino print on Fabric with embroidery, on stretcher- 1/3
700x 500 mm P9000 -**R10900**

Life:Lino print on fabric with embroidery, on stretcher-1/3
1000x700mm P12000 -**R14500**

Waiting: lino print on fabric with embroidery, on stretcher-1/3
700x500mm P9000 -**R10900**

Totems:lino on fabric with embroidery, on stretcher- 1/3
1200x300mm P12000 -**R14500**

Head of State:Lino on fabric with embroidery and ostrich eggshell beads,
on stretcher-1/3 400x400mm. P5000 -**R6500**

Heads: Lino on fabric, on stretcher, 1/3 1200x300mm
P12000 -**R14500**

Treewoman: Lino on fabric , on stretcher, 1/3 400x400mm
P5000 -**R6500**

NICOLA HOLGATE is a South African, resident of Botswana.
She has lived and worked in Gaborone since 2000.

STATEMENT:”I am a figurative and realist painter and graphic designer. I am inspired by my community and environment and draw on the use of photography for my paintings.

I have focused on the creation and implementation of many community projects involving human rights and health issues, via the media of graphic design, integrating with people beyond the boundaries of traditional expatriate life, allowing personal creative growth and progress by sharing skills.

Producing commercial paintings only by commission in the past, I have worked toward changing my primary focus from design to painting over the last year, culminating in a first solo exhibition in 2014 with the Sophie Lalonde Gallery, Gaborone.”

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List of works:

At the hairdresser-1: Acrylic on planning film, framed 825x540mm
R7800 - **R9750**

At the hairdresser-2: Acrylic on planning film, framed 825x540mm
R7800 - **R9750**

Sama :Acrylic on planning film, framed 825x540mm
R9000 - **R11250**

Zinadine:Acrylic on planning film, framed 640x 475mm
R4200 -**R5250**

Lebogang:Acrylic on planning film, framed 650x440mm
R4200 - **R5250**

Air Time vendor:Acrylic on planning film, framed 640x575mm
R4200 - **R5250**

Taxi man:Acrylic on planning film, framed 650x440mm
R4200 - **R5250**

THAMAE KAASE was born in 1971 on the farm Makriel in the Ghanzi District of Botswana. He joined the Kuru Art Project in 1992 when his large swirling compositions and unusual colour combinations attracted the interest of the workshop facilitators. For a small boy, the animals encountered on hunting trips with his father were enormous and frightening. In his dreams they became the caricatures that inspired his drawings and paintings. Through the years the images have lost the scary aspect they had for the boy and now as a grown man, the artist depicts them as comical-fantasy characters. He is also fascinated by the differences in the life style and traditions he knows from his village of D'Kar and those of the people he sees on his travels within Botswana and further afield in South Africa. Within his most potent works, he often juxtaposes one image against another from these contrasting worlds, wrestling with the problems of adjustment that are necessary for evolution and growth as a man and an artist. Together with the Kuru Art Project Thamae's work has been exhibited worldwide and has been reproduced in the Kuru Art Calender and other publications.

www.kuruart.com

List of works:

All works unframed.

As big as land :Reduction lino, 1/10, 200x240mm P470-R568.70
R710

Child and toys :Reduction lino, 3/4, 176x100mm P410-R496.10
P620

Airplane :Lithograph, 2/50, 380x380mm P900 –R1089
R1360

Football Game :Linocut, 7/16, 300x210mm P450 –R544.50
R680

Mochudi house :Lithograph, 37/40, 392x283mm P1300 R1573
R1970

My identity :Reduction lino, 1/4, 360x430mm P2000 –R2420

R3025 framed : R3500

Past and present life :Linocut, 6/14, 315x235 P650 –R786.50
R985

Pisicoagho-2 :Linocut, 14/18, 223x302mm P650 –R786.50
R985

Repairing a car :Reduction lino, 4/20, 300x270mm P650 –R786.50
R985

School boy :Reduction lino, 2/10, 130x120mm P312.50 –R378.12
R485

Stuff in the shop :Linocut, 25/40, 273x370 P1600 –R1936
R2420 framed R2900

The sound of the Kalahari :Reduction lino, 4/7, 220x240mm P450 –
R544.59
R680

Tourist in the Kalahari :Linocut, 1/11, 550x250mm P800 –R968
R1210

Traffic :Reduction lino, 2/5, 120x228mm P350 –R423.50
R530

Train station :Reduction lino, 6/6, 150x124mm P350 –R423.50
R530

Tree houses :Linocut, 5/25, 300x250mm P600 –R726
R910

Wildebeest Skull :Reduction lino, 9/13, 260x205mm P650 –
R786.50 **R985**

Wildlife conservation :Reduction lino, 2/16, 328x214mm P1000 –
R1210 **R1515**

Windmill and bird :Reduction lino, 7/22, 160x140mm P293 –
R354.53 **R450**

PAMELA PHATSIMO SUNSTRUM was born in Mochudi, Botswana. After completing her Master in Fine Arts in the USA, she returned to Johannesburg where she currently lives and works. Sunstrum' studio practice includes drawing, animation, installation and performance. Her work has been shown at the Museum of Contemporary African Diaspora Artists in New York, The Kitchen in New York, Room Urban Art Space in Johannesburg, the Ithuba Arts Gallery in Johannesburg, the FRAC Gallery in Carquefou, France, and the 2012 Havana Biennale in Cuba. Her creative research interests include exploring the political possibilities of imagining and occupying what she calls "Mythologies of the Future." She recently wrote an essay published in Paradoxa Journal (2013) on Afro Mythology and African Futurism and will present a paper titled "Imagining the Future is Radical!: Activating New African Futures in Performance and Multi-media Art" at the Future Africa Conference in Bayreuth, Germany.

STATEMENT:"The landscapes and suggestions of landscapes in Sunstrum's drawings can be thought of as the main characters in a narrative Pamela Phatsimo Sunstrum has been building for many years in her work. The drawings reflect Sunstrum's continued interest in the invention of mythology, however they represent a significant aesthetic departure: If her previous works were constructions of mythologies from a distant past, these new works are an imagining of "mythologies of a future." In developing these drawings, Sunstrum was interested in discovering a visual language that was simultaneously ancient and futuristic. Allusions to space-travel, parallel dimensions and alternate realities reveal her fascination with the tropes of science fiction. Her quasi-scientific geometric abstractions of space and landscape reflect her interest in physics theories that attempt to quantify the structure of time, space and the universe."

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List of works:

What the eye sees is a dream of sight / what it wakes to / is a dream of sight*: Watercolour, ink and pencil on paper.

28.5cm x 21cm. 2013

R 3 500.00 (including frame) **R4375**

(*Title taken from the poem "To the Hand" by surrealist poet W.S. Merwin)

(tw)inkling :Pencil, gold leaf and mica flake on paper. 20.5cm x 21cm. 2013

R 4 000.00 (including frame) **R5000**

close call :Watercolour and ink on paper. 21cm x 22cm. 2013

R 3 200.00 (including frame) **R4000**

why it gets dark and then light again :Watercolour ink and pencil on paper. 21cm x 21cm. 2013

R 3 500.00 (including frame) **R4375**

she had already come this far:Pencil and ink on paper. 17.5cm x 21cm. 2013

R 3 500.00 (including frame) **R4375**

up and down and down :Pencil and ink on paper. 24cm x 21cm . 2013

R 3 500.00 (including frame) **R4375**

Condescenda :Pencil, walnut ink and acrylic on paper. 21.5cm x 17.5cm. 2013

R 3 200.00 (including frame) **R4000**

we find the rever :Walnut ink and pencil on paper. 21.5cm x 18cm. 2013

R 4 500.00 (including frame) **R5125**

JAN TCEGA was born in 1968 in Kuke, Botswana and grew up in D'Kar, a small village 40 kilometres North of Ghanzi. Jan joined the Kuru Art Project in January 2005. Before that he worked as a mechanic in D'Kar and also made wooden carvings and wire figures which he sold to craft buyers. Jan Tcega is a dedicated artist and specifically enjoys printmaking. The meditative quality and process side of printmaking absorbs him. He gets almost all his inspiration from nature. Tcega has a very precise way of depicting the many animals that he knows so well. Apart from the wild animals of the Kalahari, he also likes to depict domestic animals such as dogs and goats of which there are many in the village of D'Kar. Commenting on the process of lithography he first tried out with Mark Attwood at the Artists press, Tcega says: " I enjoyed it very much. The mono print technique we use here gives a lot of freedom since I can work

very fast and can make changes to one print many times and all comes out well.”

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List of works:

All works unframed

Break the chain :Reduction lino, 1/5, 150x125mm P250 –R302.50
R380

Caterpillars :Reduction lino, 12/12, 100x67mm P105 –R127.05
R160

Dream :Reduction lino, 7/10, 240x22mm P500 –R605
R760

I love my culture :Reduction lino, 5/6, 310x400 P1600 –R1936
R2420

Man looking at Giraffes :Reduction lino, 12/24, 146x100mm P205 –
R248.05 **R310**

Men in the village :Reduction lino, 15/15, 303x213mm P750 –
R907.50 **R1135**

Mother’s time :Reduction lino, 6/6, 220x200mm P550 –R665.50
R835

My dream 1V :Monoprint, 1/1, 300x400mm P2000 –R2420
R3025 framed R3500

My goats :Reduction lino, 12/12, 225x125mm P375 –R453.75
R570 framed R750

Old man with his goats :Linocut, 1/10, 408x297mm P1020 –
R1234.20 **R1545**

Storytime :Reduction lino, 25/25, 410x313mm P1300 –R1573
R1970

Tamarind print :Lithograph, 4/50, 280X380mm P1000 –R1210
R1515

The jackal and the hyena :Reduction lino, 16/18, 250x300mm P450
-R544.50 **R680**

Traditional healer :Reduction lino, 12/16, 300x200mm P450 –
R544.50 **R680**

Two pythons :Dry point, 1/9, 163x130mm P370 –R447.70
R560